



CARNIVAL OF ANIMALS / TECNICAL RIDER

TECNICAL RIDER

SHOW	THE CARNIVAL OF THE ANIMALS	
COUNTRY	CHILI-SPAIN	
DRAMATURGY	Edurne Rankin, Álvaro Morales	
DIRECTED BY	Álvaro Morales, Edurne Rankin	
CAST	Edurne Rankin, Marcela Burgos, Magdalena Lecaros, Diego Acuña, Juan Pablo Neira	
PREMIERED	March 2024, Chile.	
LENGTH	60 minutes	
CONTACT	Álvaro Morales Lifschitz Email: info@lallavemaestra.com.es	
WEB	www.lallavemaestra.com.es	
PEOPLE TRAVEL ON TOUR	7 adults and 1 children	
CARGO	WEIGHT	NUMBER OF BOXES
		15 Boxes: Details in a PDF



CARNIVAL OF ANIMALS / Technical Rider

1. STAGE

The theater must have total darkness.

	Ideal	Mínimum
Wide	14 mtrs	11 mtrs
Free stage space	12 mtrs	10 mtrs
Shoulders	2 mtrs	1,5 mtrs
Deep of Stage	12 mtrs	10 mtrs
Space behind back curtain	2 mtrs	1 mtrs
High under lights	7 mtrs	6 mtrs
Height	14 mtrs	7 mtrs

KIND OF STAGE

Italian

Black Box

LEGS: 8 legs of 2 mtrs wide each (minimum 6 legs de 1,5 mtrs)

BACKDROP

The Organizer must send the company, photos and stage plans en PDF format.

STAGE FLOOR

The floor must be flat and suitable for wheels and to walk barefeet.

Stage must be clean and free of nails, staples etc, because the actors are bearfoot on stage

Ideal stage must be black.

CYCLORAMA FOR REAR PROJECTION (SHADOWS THEATER)

- Theatres with a high (14 mtrs or more) must have a rear projection curtain. CYCLORAMA
- The CYCLORAMA shall be hung on the first rail.

IMPORTANT:

- Theatre must be completely dark.
- In case the Festival or Theatre is programming the option with orchestra, the theatre must have a pit.

2.- SOUND

Sound provided by THE ORGANISER*.

- PA suitable for the space and the number of people in the audience.
- 2 stage monitors.
- 1 wireless dynamic MICROPHONE.
- 1 microphone stand
- 1 headset microphone.

COMPUTER CONECTION

- Sound card output (2 jack connectors) to the console.

3.- TECHNICAL CREW

Two lighting technicians

one sound technician

at least one, preferably two, stage technicians

4.-SET UP TIME:

SET UP WITHOUT ORCHESTRA

Set up: 8 hrs the day before the show (ideal)

When it is possible to prepare the set-up very well in advance, this time can be reduced to 6-7 hours on the day itself

Break-down: ca. 3 hours

3.- LIGHTS

Equipment provided by THE ORGANISER *

EQUIPMENT:

01 light console 24/48 canales DMX 512

44 canales Dimmer

- 06 Fresneles or PC 2.000 wttts
- 22 Fresnel or PC 1.000 W
- 12 Optipar o Par 64 1.000 W
- 4 Profile led 25º/50º
- 15 Profile 25º/50º
- 11 Profile 15º/30º

- **All equipment must have all accessories, filter holders, bandorns, etc. and be in good condition.**

EXTRA EQUIPMENT

- Smoke or Hazer machine
- 4 tables
- 15 chairs
- 7 bottles of natural mineral water of 500 cc per show.

PLANO DE ESCENARIO CARNAVAL DE LOS ANIMALES

Teatro

De Teatro
Dirección:

Tipo de escenario

A la italianazz
Cámara Negra
8 patas de 2 mtrs ancho c/u
mínimo 6 patas de 1,5 mtrs
El Telón de fondo debe dejar un metro por
detrás.

Medidas escenario

Ancho escenario (espacio escénico):

11 m ancho / 10 m profundo

Hombros: 2 m (ideal) / 1,5 m (mínimo)

Espacio detrás telón de fondo : 1 m

Altura bajo parrilla: 7 mtrs



