



TECHNICAL RIDER KLEUR+ | COLOUR+ 2+ YEARS

PERFORMANCE AND CONTACT

Genre:	Dance
Age group:	2+
Tour manager:	Agnese Rosati productie@dadodans.nl www.dadodans.nl
Technician:	Please contact the tour manager.
Bookings:	Please contact business manager Paola Kuipers, zakelijk@dadodans.nl

Link registration *Kleur+*

<https://vimeo.com/489963083/67636562b8>

CAST EN CREW

Crew:	4 people: 1 dancer, 1 technician, 1 choreographer, 1 production manager
Accommodation:	4 single rooms
Build up time:	3 - 3,5 hours
Duration of the performance:	30 minutes Optional: 10-15 minutes interaction with the audience
Break down:	1,5 hours
Technician of the company:	1
Technician from theatre:	Build up: 2 Performance: 1 Break down: 2
Dancers:	1
Dressing rooms:	1 with a toilet and a functioning hot shower. Showers is required! <u>If shower not available, show cannot be performed.</u> Extra Access to a sink where a bucket can fit A place to throw away the paper of the show (5x4,5 m.)
Numbers of car:	1 small van
Arrival time Crew:	in general 3,5/ 4 hours before the show. By early morning performances (before 11:00), preparing the night before is required. To be discussed with production manager



GENERAL INFORMATION

- Performing area: 8 x 8 x 3 meter (length x width x height), bigger is no problem. Please contact our technician in case of other measurements. In case of a stage on stage setting we need a minimum 14 x 8 x 3 meter for the total space.
- Floor: Black ballet floor, provided by the venue.
The floor needs to be suitable for dance, so no direct concrete or stone.
- Masking: We'd like to use an open space without a horizon or curtains/wings.
- Scenography:
- 8 x 8 m. white plastic to cover the ballet floor and protect it from the paint
 - 4,5 x 5 m. square floor of paper, the dancer will dance on this with paint and powder pigments (water-based paint and natural powders).
 - The decor consists of a metal construction carrying a drop shaped ball.
 - There are several other metal balls filled with paint, spread over the paper floor, see picture below.

Important: We use a lot of paint during the performance, therefore it is important that there is a shower nearby the stage. We will make sure that there won't be any paint outside of the performing surface (only if it is 8 x 8 m)!

PUBLIC

- Audience: Maximum capacity per show is generally :100 people. But depending on the space condition, capacity might vary. Please always contact Production to confirm.
- Setting: The audience will be placed in the regular theatre setting. We'd like to use some pillows on the floor, so the children can sit at the front of the stage. Please inform us when there are no pillows available in the venue.
- Audience entrance: When the audience walks in, the dancer is already on stage. Therefore, doors will be open as late as possible before the start.

LIGHT

We will use all lighting from the venue, as well as lighting console.
See lighting plot attached for reference.

SOUND

We will use the sound system of the venue. Preferably with monitors.
The music is played from a laptop. A mini Jack connection is required from the venue..

Stage photo:



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