



PAREIDOLIA / Technical Rider

TECHNICAL RIDER

PAREIDOLIA

SHOW	“PAREIDOLIA Games to Activate the Imagination”	
COUNTRY	CHILI-SPAIN	
DRAMATURGY	Edurne Rankin, Álvaro Morales	
DIRECTED BY	Álvaro Morales, Edurne Rankin	
CAST	Edurne Rankin, Mario Espinoza, Max Pertier, Marcela Burgos, Alejandro Nuñez	
PREMIERED	Matucana 100, August 2018, Santiago Chile.	
LENGTH	70 minutes	
CONTACT	Álvaro Morales Lifschitz Email: info@lallavemaestra.com.es	
WEB	www.lallavemaestra.com.es	
PEOPLE TRAVEL ON TOUR	7 persons	
CARGO	Peso total	Número de bultos
	150 kilograms	10 Boxes: Details in a PDF



PAREIDOLIA / Technical Rider

1. – STAGE

The theater must have total darkness.

	Ideal	Mínimum
Wide	13 m	11 m
Mouth of Stage	12 m	10 m
Soulders	2 m	1,5 m
Deep of Stage	12 m	10 m
Space behind back curtain	2 m	2 m
High under lights	6 m	4 m

KIND OF STAGE

Italian

Black Box

8 legs of 2 mtrs wide each (minimum 6 legs de 1,5 mtrs)

The Black Curtain at the back of Stage will be provided by the company.

The Organizer must send the company, photos and stage plans en PDF format.

STAGE FLOOR

The floor must be flat and suitable for wheels and to walk barefeet.

Maximum inclination 3%

Stage must be clean and free of nails, staples etc, because the actors are bearfoot on stage

Ideal stage must be black.



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2.- SOUND

Sound provided by the organization

PA

- PA suitable for the Theater

MONITORS

- 2 stage monitors.

MICROPHONES

- 2 Microphone Rode NTG1
- 1 Micro Shure 58

COMPUTER CONECTION

- Computer conection to the sound mixer.

3.- LIGHTS

LIGHT EQUIPMENT PROVIDED BY THE ORGANIZATION

EQUIPMENT:

01 Light Controller 24/48 channels DMX 512 36 Dimmer Channels

17 Profile Source Four Z 25/50o 750W

23 Par 64 1000 W / Flood

12 Fresnel or PC 1000 W

06 Fresnel or PC 2000 W

The organization must send the Company, the theater plan with lights equipment, flying bars etc.

3.- STAFF

IDEAL:

One person for download the cases.

2 Lights technicians,

One sound technician.

MINIMUM:

2 Lights technicians,

One sound technician.

4.-SET UP

* The Day before the show

The company prefer to set up the day before the show, because we need time for rehearal and try the magics and illusion tricks the show needed.

Set up: 8 hrs

Set Down: 2 hrs

4.- EXTRA MATERIAL

1 Smoke Machine

2 Tables



6 Normal Chairs

STAGE PLOT PAREIDOLIA

THEATER

De Teatro
Dirección:

1. - STAGE

Ideal : 12 Mtrs wide x 12 deep

Mínimum: 10 Mtrs wide x 10 Mtrs deep

Shoulders: 2 m

LEGS: 8 legs / 2 mtrs each

Space behind back curtain
2 mtrs

High under lights :

Ideal: 6 m

Minimum: 4 m

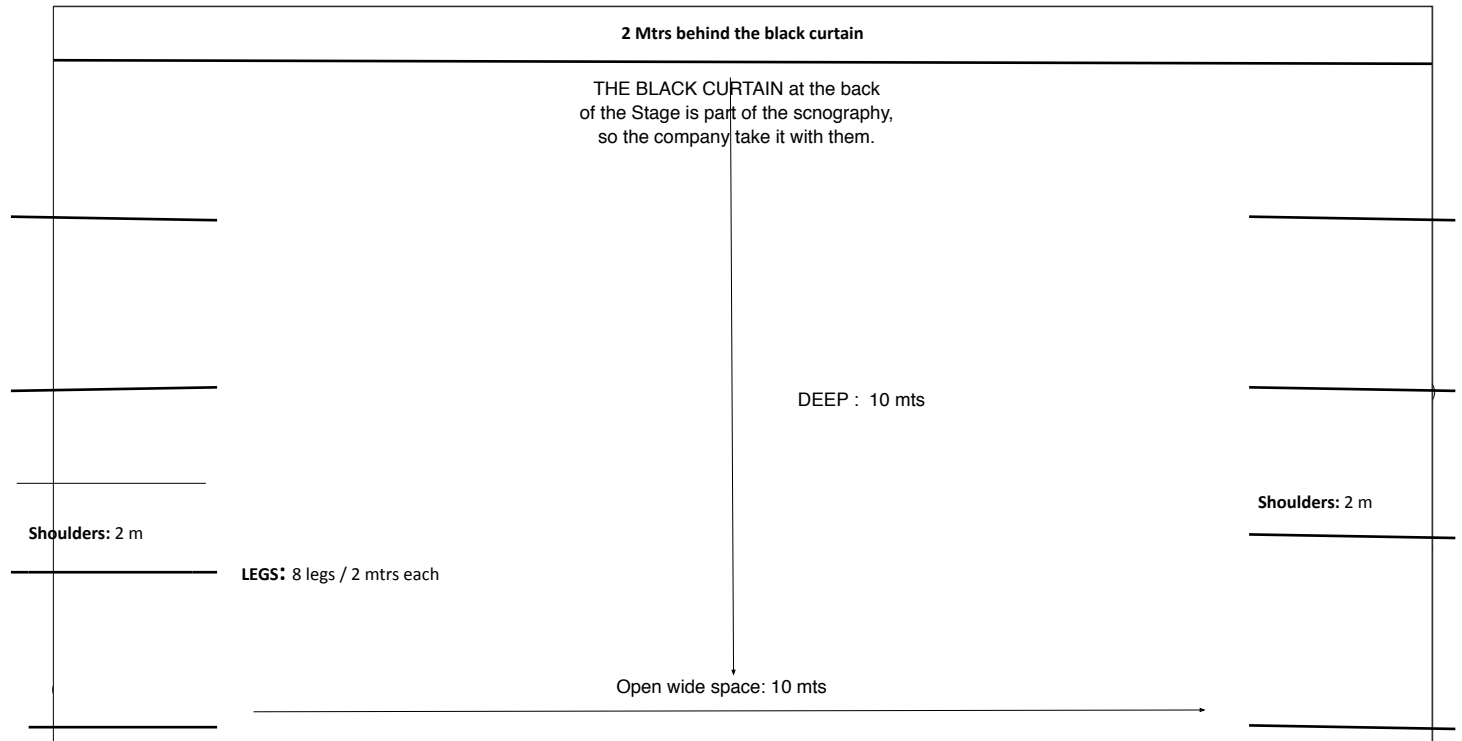
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TECHNICAL RIDER LIGHTS

PAREIDOLIA

THEATER

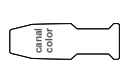
Lights Design: Alvaro Morales

LIGHTS EQUIPMENTS

01 Light console DMX 24/8 channels
DMX 512 / 44 Dimmer Channels

17 PROFILE Source Four Z 25/50° 750W
23 Par 64 1000 W / Flood
12 Fresnel 1000 W
06 Fresnel 2.000 W

Lights simbols

 Profile 750W
25°/50°

 Par 64

 Fresnel 2.000 W

 Fresnel o PC 1.000 W

